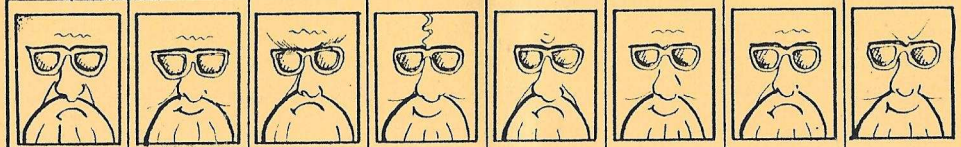


BECCON '83

Guest
of
Honour:
**KEN
BULMER**

Von Daniken,
The answer is
42!

© S. STARSHINE '83





RIVAL POWERS STRUGGLE
FOR SUPREMACY TO DOMINATE
SPACE

1/6

SPACE TREASON

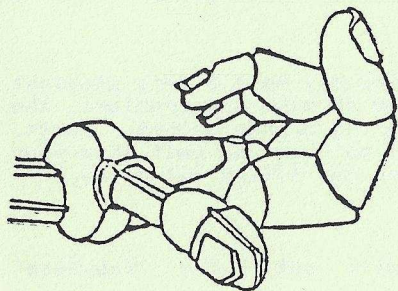


A.V. Clarke &
H.K. Bulmer

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Interior artwork and back cover by John Stokes.
Front Cover by Sylvia Starshine.
All Progress Report covers were by Charles Goodwin.
Page 3 illo. courtesy of PSIFA.



BECCON

191 The Heights
Northolt
Middlesex
01 422 9895

WELCOME

- to BECCON 83. I wonder how many of you were at BECCON 81? We were able to blame Graham England for that one, but this time we have to resort to blaming YOU; in particular those mad fools who came up to us at Novacon 81 and insisted on paying us money for membership of a Con that we had barely decided to run. They are the first people in the membership list after the Committee, - just so you know who they are!

It was, of course, much easier to decide what type of Con to run this year; the same as before, but more of it. So we increased the size, hopefully to get about 200 attending, and extended the Programme into Sunday. We were also able, this time, to get the Hotel's full Convention facilities.

I have been wondering, as I type this from my fridge, whether the heatwave that is going on at the moment will still be with us at the end of July, because if so, I suspect that we may lose a few people to sitting-on-the-grass-by-the-lake-with-a-pint-of-beer-fandom.

Indoors, we hope that the Programme will have something to interest you. I am sure that the speech by our Guest of Honour, Ken Bulmer, will prove worth listening to (though we have no idea what he is going to say). There will also be seven feature films (we were surprised to see when we counted them), together with the usual assorted collection of talks, panels, silly and almost serious games, etc etc. Special items are a firework display, courtesy of Los Alamos Fandom, and a scurrilous radio play, scripted by Lionel Fanthorpe, with additional material by Anon.

In this Programme Book we are printing our Accounts for BECCON 81, as it is our policy to be demonstrably honest about such things. The Accounts for BECCON 83 will also be published, somewhere, in due course. Our intention is to break even over the Con, but should there be any profit this will be carried forward to a future Con (if we should decide to run one) or otherwise used for some good FANNISH purpose.

That was the serious bit, now we can get back to the tone more normal to BECCON. After all, old jokes never die, they just end up in a BECCON Publication. Some people have been making elaborate excuses for not attending, but the best by far was from Jack Cohen, who (if I have got it right) said that he would be in Washington, studying prostitution.

For those of you who do make it, we hope you all have a very pleasant weekend, but in the rare event that you do have any problems, the Committee will be found around the Con wearing orange badges, pints, and glazed expressions. Force a fresh pint on them and tell them your troubles. In the unlikely event that you can't find one of us, ask the hotel reception to give us a bleep.

So now go and ENJOY YOURSELVES (or we will set Peter "Babyface" Westhead on you).

Roger Perkins.

GUEST OF HONOUR

Although we have proroduced a comprehensive bibliography of HENRY KENNETH BULMER we feel that a few extra notes are the least we can do.

Ken Bulmer was born at an early age (that's enough of the old jokes! Ed.) in 1921 and entered Fandom before the 2nd World War. At this time he was one of the members of London fandom who met at the White Horse. Other frequenters of this hostelry at the time included John Wyndham and Arthur Clarke, to drop just two names. He published his first 'zine in 1941 and his fannish activities have continued ever since with two noticeable high points. The first of these was the formation in 1954 of OMPA (The Offtrail Magazine Publishers Association) - which still exists. In setting up this organisation, which promotes the publication and distribution of fanzines by the members, Ken was assisted by Vince Clarke and Chuck Harris. The second high point came a year later when Ken became the TAFF delegate, and as such attended the Worlcon in Cleveland. He had already been involved for some years in the organisation of conventions including the 1951 Eastercon, and has been an attendee of many cons since, including being GOH a number of times.

As well as BECCON 83 his previos starring roles have included Thirddmancon in 1968, and Hatfield in 1979.

Vince Clarke, who has already been mentioned above, helped Ken write his first two novels in 1952, and since that time Ken has produced a VERY substantial body of work, all of which is detailed in the bibliography.



KEN BULMER AT HATFIELD SP'8 (YDIFA)
SHESTRINGCON 1 : POLYCON*79.

SAVOY FAIRE

(With apologies to almost everyone.... and thanks to almost everyone else.)

It is a little known, or appreciated, fact that FF is a great gourmet. Consequently, when he discovered previously unknown details on two of the greatest American pie makers (and pioneers) in all history, his appetite knew no bounds (no....not Ron!). It transpired from long lost (and found) correspondence, that Sir William Penn, the Quaker founder of Sylvania (called Pennsylvania as a result) had two sisters both of whom made the most delicious pies, their specialities being Pecan, Blueberry, and Shoe-Fly. FF resolved to visit them, and chose 1653 as an appropriate year. Whilst speeding back through the centuries, FF had another idea, and collected on his way two other great gourmets (and gourmands) William Schwenk Gilbert and Arthur Seymore Sullivan, from a point in time shortly after they had made each others acquaintance.

As the centuries rolled back, a discussion arose on the subject of E.S.P., in which FF had a great interest, (simple of course) and he took a special deck of cards from his pocket, marked with the letters of the alphabet. Then he invited Arthur Sullivan to guess the hidden letters. Unfortunately, Arthur only seemed to score a statistical average, but after a while a distinct trend became obvious - he always guessed the cards with the letter 'O'. When he expressed surprise at this, FF said, in an off-hand manner, "Well, that's because of your Irish ancestry." "Whatever do you mean?" said Arthur. "I always find that the Irish can guess that particular letter," said FF, "that's why I call it the Mick Card 'O'."

At this William Gilbert nodded suddenly, took out his pocket-book, and made a note (B-flat minor, actually).

Well, before long, they arrived back in Pennsylvania in 1653, but due to innacurate setting of the Space Machine they found that they were some 10 miles from the settlement, and so they started walking. After a few minutes they saw a tall lean figure in an unfamiliar uniform, striding along near them. "Who is he?" asked Arthur Sullivan. "Oh, one of the King's Messengers" FF replied. "But how do you know?" Arthur askeyed. "You will note," FF said, rather pretentiously, "that he wears a large badge on his lapel, with the letters H, M, & S raised on the surface. "in fact, you you might almost say he wears his H.M.S. Pin 'Afore."

This was greeted by a stony silence, but William Gilbert again took out his pocket-book and made a few more notes (he was a forger in his spare time, too!)

Some miles further on the trio (well, one was viol, anyway) passed a large, very noisy building, outside of which were stacked many clay and glass bottles, some of which were labelled 'ESS Cyder' (no, not Bulmer's) "What's that?" Arthur again queried. "Oh" said FF "thats the neighbourhood printer. He prints all the labels for the locally produced cyder (a case of incyder dealing, I think)" "You mean, said Arthur quickly (getting the idea at last) "that he Prints ESS Cyder."

"That's right," said FF, giving Arthur a VERY strange look. William just made a few notes in his book and said nary a word.

SAVOY FAIRE (CONT)

Well, finally they reached the settlement (they had considerable Patience), and whilst walking through, looking for Sir William Penn's house, they passed an inn, outside of which, in the yard, sat some strangely robed oriental figures placing black and white stones on lines drawn in the dust. "Who are they?" asked Arthur, "and what on earth are they doing?" "They're Japanese" said FF (obviously a parallel time stream) "and they're playing a game called Go." "Oh," said William, looking up suddenly, "they're the Go Men Of The Yard." "Yes," said FF in a strained voice.

Just then a small boy came running up to them "Hello," he said. "Do you know where I can find William Penn?" asked FF. "That's my name," said the boy, "but I expect you want my father, SIR William Penn." "Well, actually," said Arthur, "we were looking for his two sisters." "I know where they live," said the boy, "I'll take you."

And so, very shortly, the four of them stood at their journey's end, looking at the sisters' cottage festooned with pies, cooling on the windowsills in the Autumn air, and a large wooden board nailed near the door, showing a long list of different pies, and thier respective prices.

"Oh look," said Arthur Sullivan and William Gilbert in unison, "those must be The Pie Rates Of Penn's Aunts!."

X X X X X X X

FEGHOOTS AND PHETILFOONS

Much vilification has been heaped (and rightly so!) upon the committee for daring to print FxghXxTs (and their offspring Phetilfoons) in the progress reports - that you all read so avidly, didn't you!

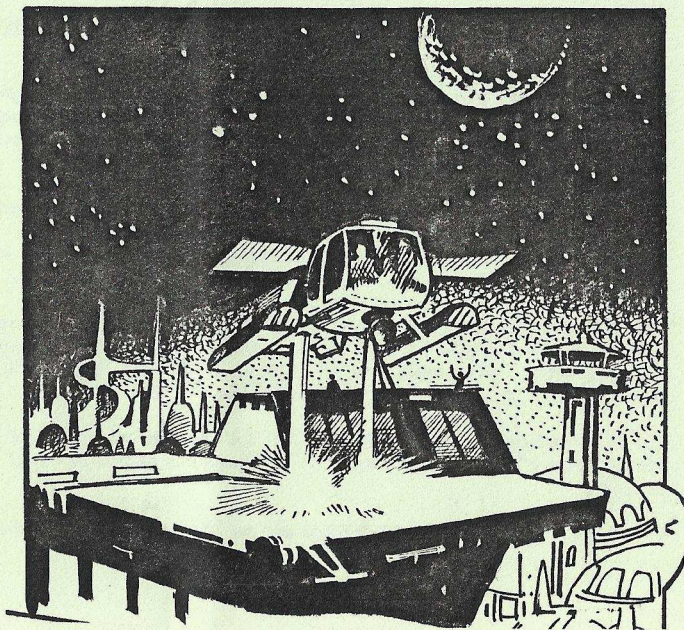
Just to keep you even happier we print another one in this book.

We, however, feel that we should explain to the non-cognescenti among you the genealogy of this relative of the shaggy dog.

Ferdinand Feghoot is the creation of Reginald Bretnor and stories (by him and other writers) of his nefarious deeds have appeared in F&SF, IASFM, etc, etc and are collected in THE (EVEN MORE) COMPLEAT FEGHOOT by Grendel Briarton, Mirage Press, 1980.

Earl Norbert Phetilfoon (X) is the creation of the Norwich SF group "Breakaway" and his exploits were chronic-led in their magazine SFEAR.

(X) Yes, it is a full anagram of Robert Lionel Fanthorpe!



BECCON 81 ACCOUNTS

INCOME

MEMBERSHIPS	890.00
ADVERTISEMENTS	10.00
INTEREST	15.72
DEALERS' TABLES	15.50
AUCTION	50.35
	=====
	981.57
	=====

EXPENDITURE

HOTEL	225.00
POSTAGE AND STATIONERY	77.84
ADVERTISING	17.00
BANK CHARGES	2.00
MEMBERSHIP REFUNDS	35.00
BADGES	28.95
FILM HIRE	116.32
INSURANCE	25.00
EXPENSES	32.80
PRINTING	131.41
G.O.H.	56.00
DRINKS FOR PANELS ETC	49.82
PLAY ROYALTIES	6.00
FIREWORKS	25.00
GRATUITIES	35.00
MISCELLANEOUS	14.62
	=====
	961.33
	=====

TOTAL INCOME	981.57
TOTAL EXPENDITURE	961.33
	=====
BALANCE TO "BECCON 83"	20.24
	=====

An annotated version of these accounts can be found in the BECCON publication "The Voice of the Shrimp".

CHAIR CIRCLES

...Revelations on the existence of a new life form

As you read this you are at the mercy of a new life form, which only now is emerging from the dark phantasms of the collective unconsciousness of the Beccon Committee.

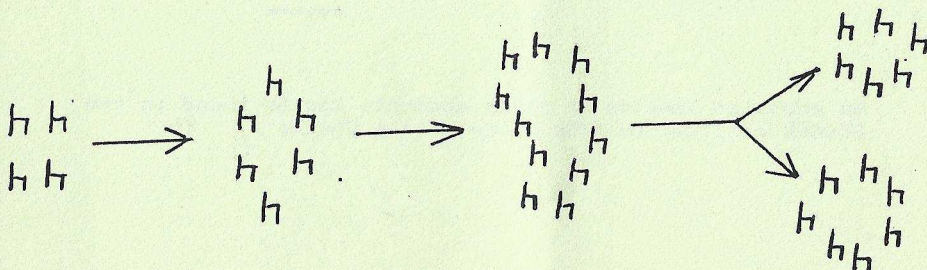
Where are you now? Wherever it may be you are likely to be sitting in a chair. Around you in a tribal group are to be found other chairs which together exhibit all the characteristics of a composite organism.

Watch and observe them over time - do they not gather together in groups for companionship and social intercourse, do they not need nourishment and do they not reproduce by throwing out a pseudopod which then fissions off to form a new group? In your observation of chair circles you will rapidly observe one of their most prominent features, which is their dominating relationship with man. They use mankind for mobility, for cleaning and as a personal slave in every aspect of their daily lives.

Our role in life, and at SF cons in particular, is nothing but the facilitating of the social life of chair circles. As legs are to humans so SF fans are to chair circles.

Let us consider an evening in the life of a chair circle. It may start as a cosy little square established within reasonable distance of the bar, but as a successful circle it will steadily grow and become more irregular in shape. However, it will maintain a clear path to its source of nourishment - the bar. Typically the cosy square will become a rectangle and then pinch in the middle before splitting itself into two. The split typically takes place once the group has increased to between ten and fifteen chairs.

This typical shape may be affected by a particularly powerful part of a chair circle. This power may arise from situation, as in a con hall where large rectangular blocks of chairs occur, or informally outside where a single charismatic chairperson can distort a normal group. This will increase the maximum number that a group can grow to and may lead to a general facing towards a particular direction.



CHAIR CIRCLES (CONT)

An important part of chair circles is their need, like all living things, for a continuous source of energy. This is typically provided by the bar and the overriding need in the development of a chair circle is to keep this life-line free at all costs. In a similar vein chair circles must keep an open route for the removal of waste products such as dead beer glasses.

The chair groups to be found at cons are but one of a large number of varieties of such creatures. Consider the sea shore where constant exposure to sun, sand and sea has lead to long thin chair groups all facing in the same direction. Indeed the very chairs themselves have mutated in this unnatural environment, and have become frail and thin with a disconcerting ability to snap shut at any moment, imprisoning within themselves some unsuspecting anthropoid wearing only a damp pair of swimming trunks and a spare tire around its waist.

The most well travelled chair groups are to be found on aeroplanes and trains, where the constant travelling has lead to paralysis and sterility. Fixed chair groups can be found in any car, but these form even larger scale groups in car parks and so have a social life all their own.

Just remember as you move around this con - beware the chair circles!

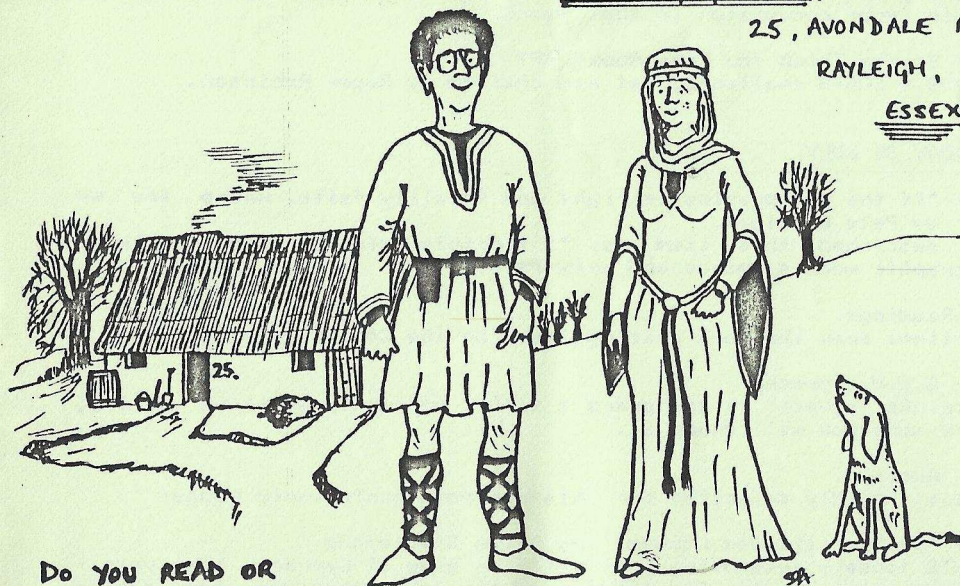
* * * * *

SIMON. G. GOSDEN (FANTASTIC LITERATURE)

25, AVONDALE ROAD,

RAYLEIGH,

ESSEX.



DO YOU READ OR
COLLECT S.F., FANTASY OR HORROR ACTION? FED UP WITH THE SAME OLD BORING LISTS?
DON'T LIVE IN THE MIDDLE AGES BUT WRITE NOW FOR MY FREE LISTS.
THEY ARE INFORMATIVE, ENTERTAINING AND HAVE GREAT BOOKS AT PRETTY
REASONABLE PRICES. DON'T DELAY WRITE TODAY!

PROGRAMME NOTES

Most of the Programme is self explanatory, but we would like to take this opportunity to say a few words where we think it is necessary.

FRIDAY 29 JULY.

1915- A Lighthearted Look at Criticism, chaired by Simon Beresford.

A superficially serious panel but we hope that it will prove an entertaining start to the Con.

2000- Call My Bluff.

The well-known S.F. version of the well-known T.V. programme, set and chaired by the well-known Charles Goodwin.

2100- "The Bio-Astronomy of The Earth-Moon System".

A slide illustrated talk by Jonathan Cowie, subtitled 'When you look down things are only feet away' or 'Astrology for real', of which he says; "Following last BECCON's 'not-too-serious-serious-science' talk on Symmetry in the Multiverse, we are continuing with another dazzling display of audience durability on 'Bio-Astronomy'. This talk, like the last, is illustrated with slides and will be of some interest to those who thirst for knowledge of the more exotic scientific phenomena.

As with the previous BECCON, here is a question to whet your appetite:-

You are on the Committee for an S.F. Convention to celebrate the works of H.G.Wells and so you decide to hold it for time travellers in the year 550 million BC. How many weekends have you got to choose from for your convention in that year?.

2200- So You Think You Know About SF?

A SODDS v CUSFS challenge, set and chaired by Roger Robinson.

SATURDAY 30 JULY

1100- "If the new physics is right and locality fails, where are we now?" by Pete Gilligan.

Pete described this item as, "A terribly awful scientific talk on holographic models, minds and universes."

1530-Readings.

Selections from the more amazing items on the Committee's shelves.

1600- G.O.H. Speech.

Ken thinks 'speech' is too grand a title, but whatever it is called, we are sure you will enjoy it.

1800- Auction.

We have a goodly selection for this - almost exclusively books!

2000- "Is Civilization Doomed?" by Brian Stableford.

A talk loosely resembling that which he gave at Cymrucon last year - a second chance to try and understand the jokes that were too clever for you then!

2100- Cosmos-War of the Planets.

We had hoped to have one of Philip Strick's excellent film-illustrated talks, but unfortunately he is unable to attend, and selected this film to stand in for him. We leave you to watch it and draw your own conclusions!

2245- I'm Sorry I Haven't A Clue.

'Organised' by Roger Perkins and Kathy Westhead, this is based on the radio show of the same name, described as "the antidote to radio panel games". Test run at Cymrucon, it had the audience standing in the aisles - but we'd locked the door, so it did them no good.

2400- Fireworks.

BECCON is still the only Con to have an official firework display. Keep your fingers crossed for dry weather.

2500- Films.

We continue with the late, late, late, and very early show-films till around 2800 (or even later/earlier) if you and the projectionist can keep awake.

SUNDAY 31 JULY.

1100- Bed Debate.

A version of the 'Balloon Debate', where four eminent personages will argue as to who should have the last bed in the Hotel.

1200- Foreign Fans panel.

Chaired by Sylvia Starshine, this idea was prompted by the unexpected receipt of memberships from America, Italy, Holland and Sweden. (not to mention the Celtic fringes).

1400- The Eli Still Show.

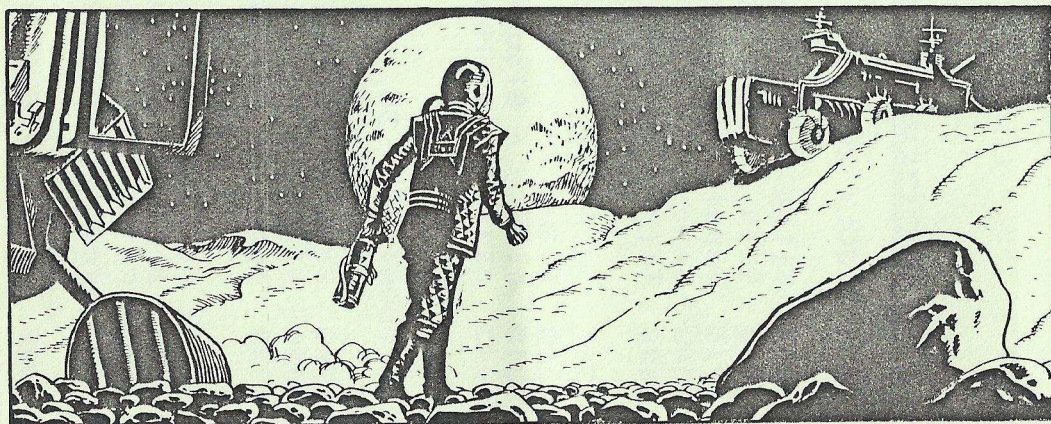
A specially commissioned (shurely shome mishtake) "entertainment" in nearly rhyming couplets by Norwich's answer to Barbara Cartland. Some names have been changed to protect the guilty - the innocent can look after themselves.

1630- Closing Ceremoney.

This is being held halfway through the Con so that those who can't stand any more can leave early.

1700- Charades.

We had many requests about charades, but WE like it, so its going in!



BECCON 1983 PROGRAMME OF EVENTS

FRIDAY JULY 29

- 1700 Films - cartoons for the early arrivals.
- 1900 XXXX - Official opening.
- 1915 Panel - a lightheated look at criticism.
- 2000 Game - Call My Bluff.
- 2100 Talk - "The Bio-Astronomy of the Earth-Moon System"
a slide-illustrated talk by Jon Cowie.
- 2200 Quiz - "So you think you know about SF?".
- 2300 Film - Lurgi Strikes Britain
- 2315 Film - Slaughterhouse 5
- 0045 XXXX - a "Meet the Floor" party.

SATURDAY JULY 30

- 0700 Food - BREAKFAST 'til 1100.
- 1000 Films - Cartoons for early risers (or insomniacs).
- 1100 Talk - "If the new physics is right, and locality fails,
where are we now?" by Pete Gilligan.
- 1200 Game - Just a Minute.
- 1300 Break - Luncheon will be served.
- 1400 Film - The Green Slime.
- 1530 Reading- pearls from the masters.
- 1600 XXXX - GUEST OF HONOUR SPEECH BY KEN BULMER.

1700 Game - Twenty questions.
 1800 Auction - lots of spiffing bargains.
 1900 Break - dinner.
 2000 Talk - "Is Civilisation Doomed?" by Brian Stableford.
 2100 Film - Cosmos, War of the Planets.
 2245 Game - I'm Sorry I Haven't a Clue.
 2400 XXXX - Firework display by Los Alamos Fandom.
 0100 Film - Nosferatu.
 0230 Film - Fahrenheit 451.

SUNDAY JULY 31

0800 Food - BREAKFAST 'til 1100.
 1030 Films - Cartoons, including Do-it-yourself Cartoon Kit.
 1100 Debate - a bed debate to see who gets the last bed at the con.
 1200 Panel - foreign fans view of their own and British fandom.
 1300 Break - Lunch.
 1400 Play - "The Eli Still Show", two radio plays and a song by Lionel Fanthorpe and a cast of thousands.
 1500 Film - Son of Kong.
 1630 XXXX - Closing ceremony and prizegiving.
 1700 Game - Charades.
 1800 Auction - continued (if there's anything left).
 1800 Break - Your last chance to eat a conventional meal.
 1930 Film - Fred Fu Manchu.
 1945 Film - Mask of Fu Manchu.
 2130 XXXX - Informality, and thats an order!

FILMS

This year we are having a very full film programme and the following notes are intended to whet your appetites. Or, perhaps, explain to you afterwards the delights you missed.

FAHRENHEIT 451

Director, Francois Truffaut. Photography, Nicholas Roeg.
Date, 1966
Actors, Julie Christie, Oskar Werner, Cyril Cusack.
Basis, Novel by Ray Bradbury.
Storyline, Future society where books are banned.

SLAUGHTERHOUSE 5

Director, George Roy Hill.
Screenplay, Stephen Geller.
Date, 1971.
Actors, Michael Sacks, Ron Leibman, Eugene Roche, Sharon Gans, Vallerie Geller.
Basis, Novel by Kurt Vonnegut.
Storyline, A middle-aged American relives his grim POW experiences in Dresden, and enjoys a fantasy of love in the future on another planet.

SON OF KONG

Director, Ernest B Schoedsack.
Effects, Willis H O'Brien.
Date, 1933.
Actors, Robert Armstrong, Helen Mack, Frank Reicher, Noble Johnson.
Basis, follow up to King Kong (also 1933)
Storyline, Hero of King Kong returns to Skull Island and discovers Kong's son, a 20ft white ape prehistoric monsters a volcano

NOSFERATU

Director, Werner Herzog.
Date, 1981.
Actors, Klaus Kinski, Isabelle Adjani.
Basis, a sympathetic and beautifully photographed remake of Murnan's classic of the 20's.

MASK OF FU MANCHU

Director, Charles Brabin.
Date, 1932.
Actors, Boris Karloff, Lewis Stone, Myrna Loy, Charles Starrett.
Basis, novel by Sax Rohmer.
Story, Fu Manchu, complete with baroque torture chamber, attempts to take possession of Genghis Khan's sword and mask.

FILMS (cont)

THE GREEN SLIME

Director, Kenji Fukasaku.

Date, 1968.

Actors, Robert Horton, Luciana Paluzzi, Richard Jaeckel.

"Story", little green men, stoical American astronauts, meteor on collision course with Earth, etc, etc.

COSMOS, WAR OF THE PLANETS

Director, Al Bradley.

Date, approx 1978.

Actors, John Richardson (the only one who would admit it).

Story, Manned space probe tracking distant radio signals harmful to Earth, runs into alien Starcruiser and forbidden planet with AMAZING secret. Phil Strick comments "Not so much a turkey, more of a rooster".

FRED FU MANCHU & LURGI STRIKES BRITAIN

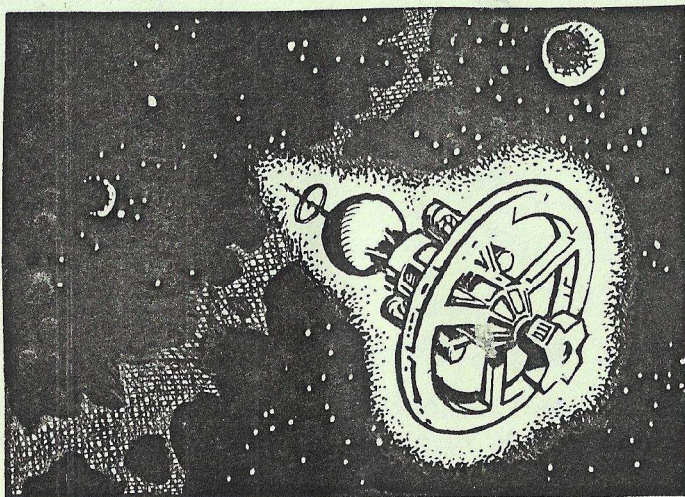
Two of the highly popular (especially at BECCON 81) Telegoon series. Sellers, Milligna etc, etc do the voices.

DO-IT-YOURSELF CARTOON KIT

A Bob Godfrey (of Rhubarb fame) classic.

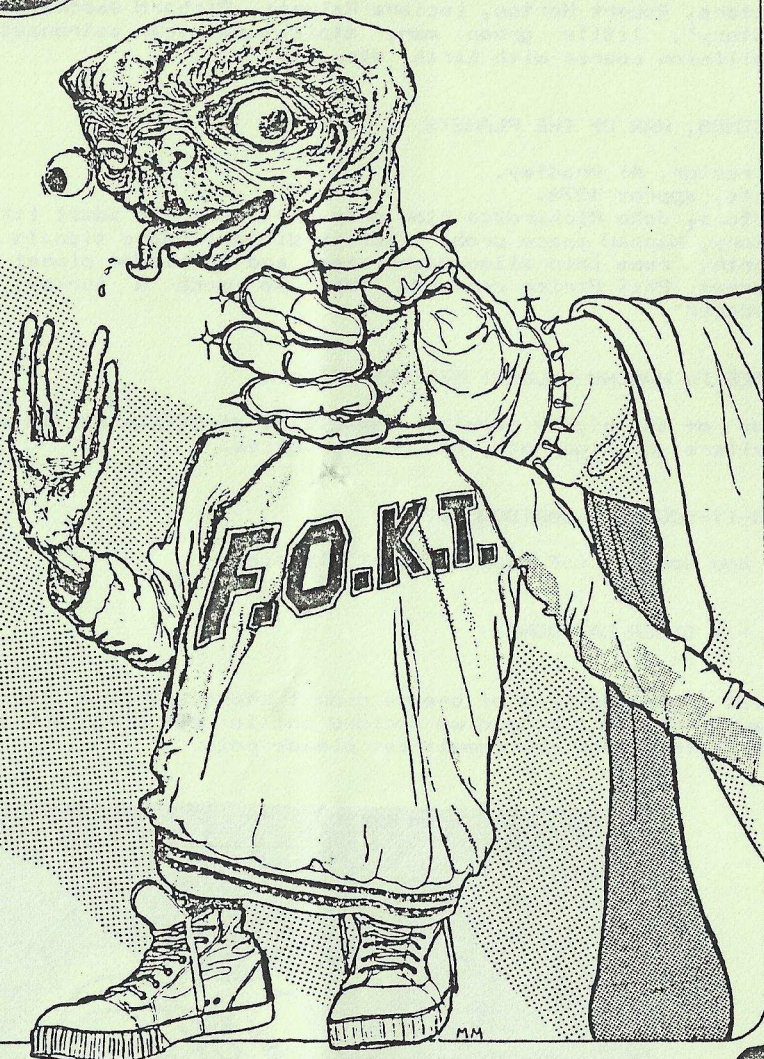
+ + + OTHER CARTOONS

Just a mention here of one we didn't chose. Because Ian Watson and family couldn't attend we decided not to book LET'S ALL SCARE JESSICA TO DEATH. Other con committees please note.





GLASGOWS NINTH SCIENCE FICTION CONVENTION
GLASGOW CENTRAL HOTEL 20th-23rd JULY 1984



**After ALBACON how do
other Conventions grab you?**

ALBACON 84 % F. J. NELSON, 62 CAMPSIE RD., WISHAW, ML2 7QG.
Membership; £3.00 Supporting, £8.00 Attending-till the 31-12-83.



BECCON PUBLICATIONS

The committee who organized the BECCON convention in 1981 have stayed together to run BECCON 1983. In 1981 it was the first attempt of most of the committee at running a convention. Two publications resulted from that first convention, and they are listed below. Also, to complete the set, a third offering has been produced for 1983 and this is similarly represented below.

They are all available from ...

Roger Robinson, 75 Rosslyn Av., Harold Wood, Essex RM3 0RG

1. **BARRINGTON J BAYLEY - a bibliography.**

This bibliography was prepared for BECCON 1981 by Mike Ashley. Barry Bayley was the Guest of Honour. It lists all his novels and short stories with full details of publication.
Price : 50p (or \$1.00) including p&p.

2. **THE VOICE OF THE SHRIMP.**

As mentioned above, the committee of BECCON 1981 was mostly new at organising conventions. After the successful conclusion of the event some of the committee wrote their own personal accounts of how to run a convention. This booklet is very useful for all people who want to run a small convention.
Price : 75p (or \$1.25) including p&p.

3. **KEN BULMER - a bibliography.**

As you will all have seen, a copy of this has been included in your convention hand-out. Extra copies are available.
Price : 75p excluding postage, (or \$1.50 including postage).

* * * * *

THANKS

Ken Bulmer, for agreeing to be our G.O.H.

Ian Covell, for lots of the Biblio information.

Sylvia Starshine, for the cover and for giving us a hand (again).

Chuck Partington and The Print Centre of Manchester, for the printing of the bibliography.

John Clute, for lots of things.

Los Alamos fandom, for being bright sparks.

Lionel Fanthorpe, for the Play on words.

To those, not on the committee, who fed us.

John Stokes of Norwich, for artwork.

Don Wollheim, for publishing so many Bulmer books.

The programme participants.

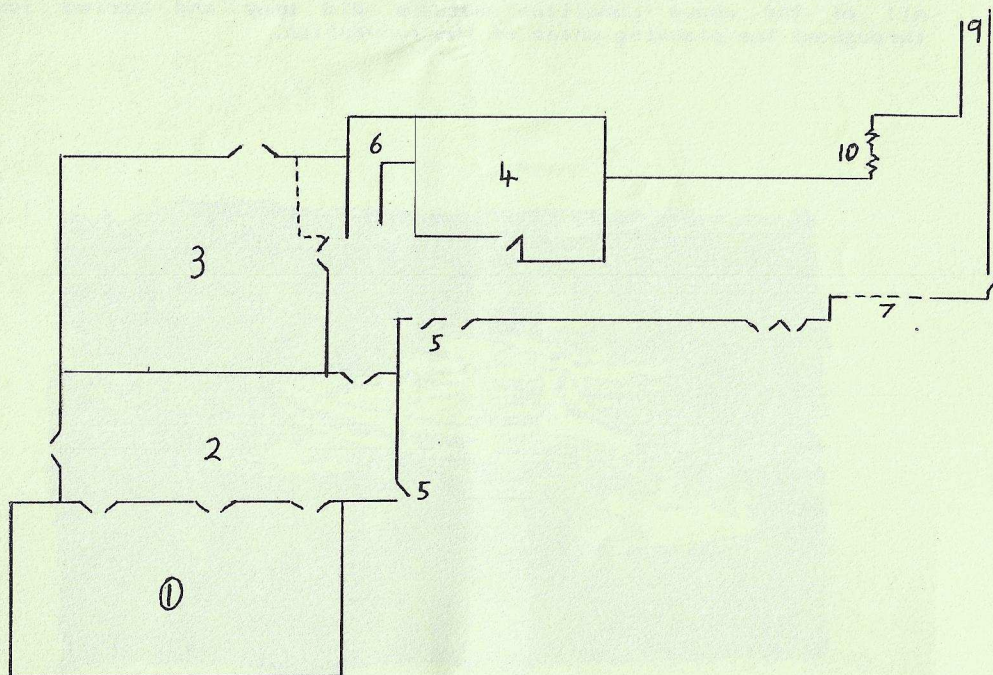
The computers we used including; ZX81, TRS80, BBC-B, RM3802, ALTOS, DEC10, IBM4341, and lastly (but by no means least) CRAY1.

But mostly, yourselves, for joining BECCON 83.

ESSEX CREST HOTEL

KEY TO HOTEL PLAN.

1. Main Convention Hall.
2. Convention Foyer.
3. BAR.
4. Book Room.
5. Toilets.
6. Restaurant (above).
7. Hotel Reception.
8. Earl of Essex Bar.
9. To Committee Room.
10. Lifts to hotel rooms.

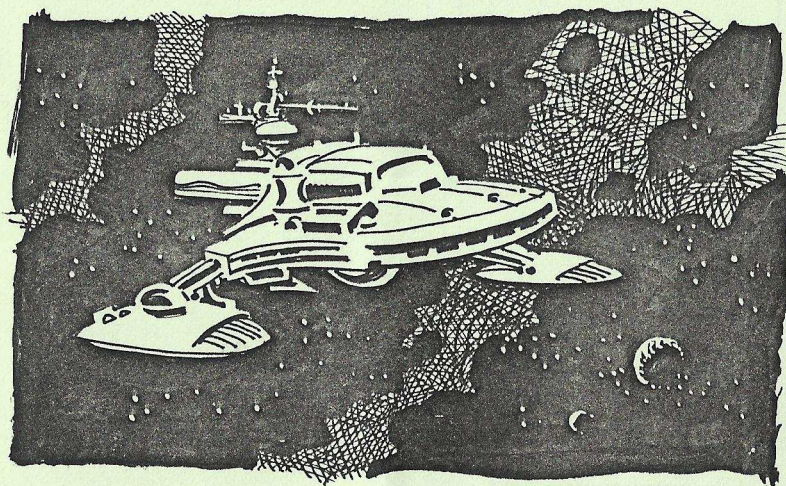


THE COMMITTEE

Just to remind you of the perpetrators of this august (sorry, July) event, we append their names below. In alphabetic order to prove we know our alphabet.

Brian Ameringen
 Simon Beresford
 Jonathan Cowie
 Richard Edwards
 Charles Goodwin
 Anthony Heathcote
 Caroline Mullan
 Bernie Peak
 Roger Perkins
 Roger Robinson
 John Stewart
 Peter Tyers
 Kathy Westhead
 Mike Westhead

We decided to have a large committee again, so that the blame could be spread over as many people as possible. All of the above committee members did many and varied jobs throughout the planning phase of the convention.



SEX, by John Hallam

The sex life of a word processor.

<BEGIN>

Firstly, he will <SEARCH> all the pubs for a likely lass, have a few beers, <COMMAND> the barman to put them on his <TAB>, then <MOVE> in for the <KILL>. Every time he comes up with a <NEW LINE> but it always amounts to a <RETURN HOME>. When there, he will tell her to <MOVE> into his bed. Then he will <INSERT> a crowbar into the <LOCK> of her chastity belt to try to <SHIFT> it.

<CURSORS>! he cries in vain as he only makes an <INDENT> on it. She cries for <HELP> as he tries to <MERGE> towards her in an attempt to <ENTER> her <BACKSPACE>. <STOP> <STOP> she would plead as she tries to <DELETE> his groin and <REPLACE> it with a well aimed <!BOOT>.

Here he always gives up, and decides to <CENTER> <HOME>. He will then <NOTE> his mistakes and <COPY> the procedure the next day.

<END>

* * * * *

HEATSHIELD STICKERS

In a recent F&SF competition, readers were asked to send in their suggestions for "bumper stickers" to put on their rocketships. We offer our own suggestions, and leave room at the bottom of the page for your ideas, to save the toilet walls.

SPACEMEN DO IT WITH THRUST.
 SATURNIANS DO IT IN RINGS.
 XENOBIOLOGISTS DO IT FOR THE CREATURE COMFORTS.
 TREKKIES DO IT CONVENTIONALLY.
 AGENTS DO IT, BUT HOLD 10% BACK.
 PLANET BUILDERS DO IT 'TILL THE EARTH MOVES.
 BIG BANG THEORISTS DID IT ONCE.
 PLANCK DOES IT CONSTANTLY.
 NUCLEAR PHYSICISTS DO IT WITH STRANGENESS AND CHARM.
 DOCKERS DO IT WITH LITTLE THRUSTS.
 ASTRONAUTS DO IT WITHOUT WEIGHTING.
 COSMONAUTS DO IT FOR THE GREATER GLORY OF THE REVOLUTION.
 LENS MEN DO IT ELLIPTICALLY.
 COMPUTERS DO IT ON THE BUS.
 F&RDXND F&GHXT DOES IT TONGUE IN CHEEK.

Your turn now



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